

Nicole Marandola

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Education

- 2017 Bachelor of Science: Nursing
State University of New York at Stony Brook, New York
- 2014 Bachelor of Fine Arts: Printmaking, Minor: Art History, English
State University of New York College, New Paltz, New York

Selected Exhibitions

- 2017 “In Defense of Life”, Blackburn 20|20 Gallery, New York, NY
“No Borders”, Ground Floor Gallery, Brooklyn, NY
- 2016 “From The Yard”, Blackburn 20|20 Gallery, New York, NY
“From The Yard”, Islip Art Museum, Islip, NY
“Print Fatale”, C’mon Everybody, Brooklyn, NY
“Endless Biennial”, Blackburn 20|20 Gallery, New York, NY
- 2015 “Green Street Affair”, 47-49 Greene Street, New York, NY
“Salonukah”, Trestle Gallery, Brooklyn, NY
“Wan.der.lust”, Islip Art Museum, Islip, NY (curated by Beth Giacommo and Jessica McAvoy)
“2015 Annual EFA RBPMW Members Show”, Blackburn 20|20 Gallery, New York, NY
“21 Polygons”, Blackburn 20|20 Gallery, New York, NY
“Print Up Ladies”, East Islip Art Museum, Islip, NY (curated by Beth Giacommo)
- 2014 “Salonukah”, Trestle Gallery, Brooklyn, NY
“In Collaboration”, Bachelor of Fine Arts Thesis Exhibitions, Samuel Dorsky Museum of Art, New Paltz, NY
“Comfort!Chaos”, Athens Cultural Center, Athens, NY
“The Untold”, Team Love RavenHouse Gallery, New Paltz, NY
- 2013 “Endless”, Con Artist Gallery, New York, NY
“Salonukah”, Recession Art Gallery, Brooklyn, NY
“Failure to Communicate”, Apostrophe Gallery, Brooklyn, NY
- 2012 “Holiday Small Works Artshow”, Greenpoint Gallery, Brooklyn, NY
“Capsibition: The After Party”, Fine Arts Rotunda, New Paltz, NY
“Clothesline Art Show”, Fine Arts Rotunda, New Paltz, NY

Related Experience

Printmaking Studio Work

- Assistant Printer for suite of prints by Chakaia Booker for RBPMW, NY (2016)
- Studio Intern at Robert Blackburn Printmaking Workshop, New York, NY (2014-2015)
- Printer for suite of woodcuts by Jill Parisi for McMurtrey Gallery in Houston, Texas. Printed in New York, NY (2015)
- Assistant Printer for suite of prints by Mike Bidlo for RBPMW, NY (2015)
- Critique Coordinator, 20120 Gallery, New York, NY (April 2015-Present)
- Studio Monitor, SUNY New Paltz, New Paltz, NY (2013-2014)
- Vice President/Member, Printmaking Club, SUNY New Paltz, NY (2013-2014)

Studio Assistant

- Artist Assistant for Lorrie Fredette, Saugerties, NY (2014)
- Printmaking/Artist Assistant for Jill Parisi, SUNY New Paltz, NY (2014)

Teaching Experience

- Instructor for Monitor Silkscreen Class, Robert Blackburn Printmaking Workshop, New York, NY (Summer 2015)
- Teaching Assistant for Introduction to Etching Class, Robert Blackburn Printmaking Workshop, New York, NY (2015)
- Teaching Assistant for Pronto Plate/Photolithography Class, Robert Blackburn Printmaking Workshop, New York, NY (2015)
- Teaching Assistant, Undergraduate Basic Printmaking Class, SUNY New Paltz, NY (Spring 2013)

Certification/Workshops Attended

- Botanical Intaglio, Women's Studio Workshop, Rosendale NY (2017)
- Paper Lithography, R&F Handmade Paints, Kingston NY (2017)
- Wheel Throwing Pottery, Earth'n Vessel Pottery Studio, NY (2016)
- Alternative Historic Photography: Wet Plate Collodion with Andrei Budescu, PhD, Islip Art Museum, Islip, NY (2015)
- Letterpress Certification with Amber Heaton, Robert Blackburn Printmaking Workshop, NY (2015)
- Member Stone Lithography Class with Devraj Dakoji, Robert Blackburn Printmaking Workshop, NY (2015)
- Monitor Photolithography Workshop with Justin Sanz, Robert Blackburn Printmaking Workshop, NY (2015)
- Contemporary Printmaking Issues, Southern Graphics Council International Conference, San Francisco Bay Area, CA (2014)
- Comprehensive Encaustic Workshop, R&F Handmade Paints, Kingston NY (2013/2014)